

MELANIE MANCHOT

Born in 1966 in Witten, Germany. Lives and works in London. She studied at the New York University during the years 1988-1989. She went on with postgraduate studies in art (1989-1990) at the City University and in photography (1990-1992) at the Royal College of Art, in London.

SOLO EXHIBITIONS (SELECTION)

2009 *Celebration Studio*, Whitechapel Gallery, London.

2008 *May Happiness Knock You Over*, Brighton Museum, UK.

2007 *Shave*, Chelouche Gallery, Tel Aviv, Israel.

Shave, Galerie m, Bochum, Germany.

Security, Goff + Rosenthal, New York.

GROUP EXHIBITIONS (SELECTION)

2009 *Journey with No Return*, Akbank, Istanbul.

Insomniac Promenades, Sleeping/Dreaming in contemporary art, Petach-Tikva Museum, Israel.

2008 *Three Colours*, Program Galerie, Warsaw, Poland.

El cuerpo (con) sentido. Una representación visual, Centro de Historia, Zaragoza, Spain.

2007 *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh and Compton Verney, Warwickshire.

52nd Venice Biennale.

Global Feminisms, The Brooklyn Museum, New York.